

Sparta Speaks 2018 – The People and the Place
Roger Panetta Ph.D., Historian

Lyndhurst, Nature, and the Rise of the Therapeutic Landscape

Monday, May 7, 2018
at 7:30pm

Sponsored by
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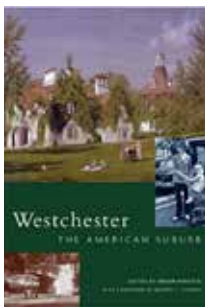
Join us at the
ANNUAL MEETING
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Faith in the recuperative powers of nature as expressed in the suburban landscape was shared by dozens of New York City residents who migrated to Westchester between 1800 and 1914, many of them becoming suburbanites and neighbors of Lyndhurst. In this pattern we see the most unequivocal use of nature as an instrument of reform and renewal, drawing heavily on the principles articulated early in the century by architect A. J. Davis and landscape architect A.J. Downing, and embedded in the life of Lyndhurst.

Roger Panetta writes and lectures on the history of New York State and the Hudson Valley region. Panetta is a retired history professor at Fordham University, where he curated Fordham's Hudson River Collection. He also served as Adjunct Curator for History at the Hudson River Museum. In addition to publishing numerous articles and reviews, Panetta has served as author or editor on many book titles, some of which are *Dutch New York: The Roots of Hudson Valley Culture* (2009), *Westchester: The American Suburb* (2006), *The Tappan Zee and the Forging of the Rockland Suburb* (2010), and *The Hudson: An Illustrated Guide to the Living River* (2010). In 2006, Panetta was honored with the Cultural Heritage Award from the Greater Hudson Heritage Network, and in 2013 he was elected to the New York Academy of History.

Sing Sing Prison has long been of particular interest for Panetta. He is currently working on "The Inescapable Shadow: A History of the Original Sing Sing Cell Block 1825-1925" and "The Rise of the Prison Museum in America."

Admission is free, but seating is limited. **RSVP: events@jugtavern.org or (914) 941-1699**

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