

A Major Milestone In The Preservation Of The Historic Jug Tavern

After months of careful planning and execution, the Jug Tavern of Sparta, Inc., has completed a major milestone in the preservation of the historic Jug Tavern. The building's foundation, dating from the 1760s, had eroded, causing numerous complications to the façade and structure above. It was therefore determined that extensive stabilization by creating a new foundation was required. Even though the work has been one of the most ambitious preservation undertakings the building has undergone, all of the construction efforts are now hidden from view.

The original foundation was constructed of loose-laid rubble stones stacked vertically without mortar or any other typical bonding agent, creating what is known as "dry wall" construction. Part of the building rests directly on large stone boulders, providing ample structural support. However, years of soil erosion had caused the rubble foundation to shift, causing the main structure and the facades to slump. Left unattended, the façade would have continued to sink, eventually leading to the building's demise.

To begin the repair, the soil below the front porch was fully excavated in order to expose the original rubble stone foundation. The entire front façade and second floor structure was then carefully lifted on temporary shoring, which set the façade back to its original location. Once the façade was secured, a new reinforced concrete foundation wall was poured directly below the front façade, replacing the need for the stacked rubble foundation.

In addition to the building's main foundation, the rubble foundation below the wooden posts supporting the roof and second-story balcony had



Kamen Tall Architects, a preservation firm based in Ossining and New York City, provided guidance for the restoration.

also eroded. Each post received a new concrete pier foundation, topped with local bluestone to hide the connection between the concrete piers and the wooden posts. The bluestone is the only visible remnant of this extensive stabilization project.

To protect the building from future erosion, drainage and water mitigation systems were installed. With the foundations re-established, the building is now standing tall for the next 100 years to come. —Katherine Malisbewsky



A Family Program in the 2015–2016 Sparta Speaks Series

Sloops, Jugs & Brom Bones Tales Told in The Jug Tavern of Sparta

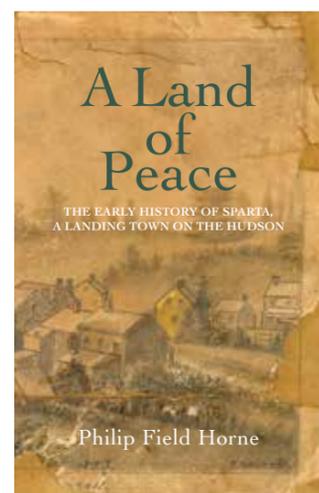


SUNDAY, NOVEMBER 8TH

A favorite Hudson Valley storyteller, **Jonathan Kruk** entertains, enchants, and educates audiences of all ages. We are thrilled to welcome Jonathan to Sparta for a family program custom designed for The Jug Tavern. He comes dressed in period garb and brings history to life using lore of the Hudson River and Colonial, Revolutionary, and 19th-century times. Jonathan was selected as "Best Storyteller in the Hudson Valley" and received three Parents' Choice Awards. He has performed at countless schools, libraries, historic sites, summer camps, and festivals, and reenacts *The Legend of Sleepy Hollow* and *A Christmas Carol* every year to sold-out audiences.

For Information about future Sparta Speaks Programs, visit: Jug Tavern.org

Exclusive...



A Land of Peace: The Early History of Sparta, a Landing Town on the Hudson, by Philip Field Horne (Revised edition, 2015). Originally published by the Ossining Restoration Committee in 1976, the definitive history of Sparta has been revised and updated by The Jug Tavern of Sparta. This gorgeous full-color edition includes Horne's original text, enlarged images of maps and artwork from the first edition, and the addition of three illustrations and 11 historic photographs of Sparta. Horne covers the historic hamlet of Sparta, the first organized neighborhood in Ossining, from its role as a tenant farm in Philipsburg Manor through its restoration by Frank A. Vanderlip, Sr., almost 100 years ago. Available at The Little Shop at The Jug Tavern.

Ossining's History Comes Alive

through the lens of our 13 year old students



A replica of the electric chair, the Leatherman's route, photographs of Sparta's splendid architecture, and models of the Aqueduct, are among the many displays that were a part of an amazing culminating experience for our 8th grade students. On June 12, 2015 the 8th grade Social Studies classes transformed the AMD gymnasium into the Ossining Museum, which showcased student work around Ossining's rich history. This was a memorable event that was well attended by many 6th and 7th grade classes, parents, community members, and other educators from around the district.

As part of AMD's Capstone Project, 8th grade students were provided with a list of local history topics that they could choose from. Among these topics were: Sparta, Sing Sing, the Croton Aqueduct, the Rosenbergs, Sparta Cemetery, and the Leatherman to name a few. Students conducted their own research to learn about their selected area of interest. It was evident from the start that students were highly engaged in their projects and research. When walking into any 8th grade Social Studies classroom, one was greeted with students excited to share what they were learning. What excited them most was learning about the history of where they lived and the many things they did not know. It was inspiring to see students so motivated to learn about Ossining's history and their intrinsic desire to share what they had discovered.

All students were required to complete and submit a research paper that went along with their project and it outlined all they had learned. In addition, based on their own strengths, students were able to select how they would demonstrate their findings. For example, one group crafted a life-size version of the electric chair once used at Sing Sing Prison. Another group of students decided to walk the Leatherman's trail and document each stop

along the way. One young lady took the Sparta tour, took a picture of each building, and made a photo collage explaining each piece of architecture and the stories it told. There were many students who documented their newfound knowledge using technology, whether it was a video to recount the life of a prisoner at Sing Sing or a music video about the Hudson River over time. Overall, the projects were renowned, creative, and informative to everyone who visited the museum that day.

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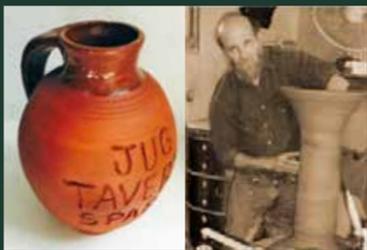
Ossining's history came alive through the lens of our 13-year-old students. We at AMD are proud of the work of these students and in a special way recognize the teachers and community members who made this all possible. Students had a thirst for knowledge regarding their local history and were eager to share that knowledge with others.

The Capstone Project will be included in our curriculum this year and will once again be historically based. We will be expanding the project to the Hudson Valley region, including Ossining. In addition, it will be interdisciplinary: The Social Studies department will collaborate with the ELA department and the Library Media Specialist to organize a Hudson Valley curriculum unit. The ELA department will focus on writing the research paper with the students, the Library Media Specialist will focus on teaching the students how to conduct research, and the Social Studies department will teach the content and put together the actual projects students choose to do. Teachers will also be receiving professional development from local historians to expand their knowledge about the Hudson Valley's history. The Hudson Valley Museum will take place on June 14, 2016, from 8AM to 2PM at the AMD Gymnasium. All are invited to attend.

—Stephen P. Hancock

Local Talent

NEW at The Little Shop at The Jug Tavern



THE POTTER

Jug Tavern Jugs created by Keith Gordon, a second-generation potter who has been making wheel-thrown functional ware and sculptures since 1971. Keith has been an Ossining resident since 1986, working in his home studio. "I like to make things that people can use daily as well as enhancements to the home environment."

Small Ceramic Jugs \$15



THE KNITTER

For over 70 years, Nadya Turshen has been knitting beautiful and practical clothes and accessories. She has been selling baby sweaters to friends and family, donating the proceeds to charity. This year Nadya, a long-time Ossining resident, has created six-foot-long scarves, hats and mittens to help us look great this winter season.

*Scarves \$50
Hats \$15
Mittens \$15*



THE TAPPER

Charles Lazarus, a former biochemist and environmentalist, brings his skills and enthusiasm to making maple syrup, using the time consuming, challenging and traditional way. He taps the trees on his property near Teatown, heats it over a wood fire, filters, reheats, cools and finishes off the syrup into glass containers. He also creates beautiful bowls from New York State reclaimed wood.

Maple Syrup \$10



Ye Olde Selfies

Over a hundred attendees stopped by our Jug Tavern booth to picture themselves at the June Ossining Fair.